

A WALTZ TO SKYE

PG 1 OF 2

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MUSIC: STAR 169B available Palomino Records
FOOTWORK: Opposite unless otherwise indicated
RHYTHM: WALTZ RAL PHASE III + 2 [outside change, diamond turn]
SPEED: 45 rpm ADJUST FOR COMFORT
SEQUENCE: INTRO A B B(MOD) A C C B B(MOD) A(1-13) END
released 11/05

INTRO

- 1-4 WAIT;; SWAY APT; SPIN MANUVER;
1-2 Facing ptr WALL both hnds jnd low lead ft free wait;;
1- - 3 {SWAY APT} Release lead hnds raise them up & out open out fc LOD
sd L,-,-;
4 {SPIN MANUV} Fwd R comm RF trn, cont RF trn to fc ptr RLOD sd L, cl
R (W comm LF spin in place L, R, L to end fcg LOD and ptr) CP;

PART A

- 1-4 SPIN TRN; BK 1/2 BOX SCAR; X HVR BJO; X HVR SCAR;
1 {SPIN TRN} CP RLOD comm RF trn bk L pivot 1/2 RF to fc LOD, fwd R
between W's feet heel to toe cont trn leave L leg extended bk & sd, rec
sd & bk L (W comm RF trn fwd R between M's feet heel to toe pivoting
1/2 RF, bk L cont trn brush R to L, sd & fwd R) CP LOD;
2 {BK 1/2 BOX SCAR} Bk R, sd L blending to SCAR, cl R;
3 {X HVR BJO} XLIF of R, sd R with slight rise trn LF, rec L to BJO;
4 {X HVR SCAR} XRIF of L, sd L with slight rise trn RF, rec R to SCAR;
5-8 X HVR BJO; FWD FWD/LK FWD; MANUV SD CL; BK BK/LK BK;
5 {X HVR BJO} REPEAT MEAS 3 PART A;
12&3 6 {FWD FWD/LK FWD} Fwd R, fwd L/XRIB of L, fwd L (W bk L, bk R/XLIF
of R, bk R);
7 {MANUV SD CL} Fwd R begin RF trn, cont trn sd L to fc RLOD, cl R
(W bk L begin RF trn, cont trn sd R, cl L) end CP RLOD;
12&3 8 {BK BK/LK BK} Bk L blending to BJO, bk R/XLIF of R, bk R (W fwd R
blending to BJO, fwd L outsd ptr/XRIB of L, fwd L) end BJO RLOD;
9-12 OUTSIDE CHNG SCP; THRU CHASSE SCP; WING; TRN L & R CHASSE;
9 {OUTSIDE CHNG SCP} Bk L, bk R trng LF, sd and fwd L (W fwd R, fwd L
trng LF, sd & fwd R) end SCP DLW;
12&3 10 {THRU CHASSE SCP} Fwd R, sd L/cl R, sd L trn to SCP;
11 {WING} In SCP fwd R, draw L twd R, tch L to R trng LF with L sd
stretch (W fwd L begin to XIF of M trng slightly LF, fwd R arnd M cont
trn slightly LF, fwd L arnd M cont trn slightly LF end in tight SCAR);
12&3 12 {TRN L & R CHASSE} Fwd L, LF upper bdy trn sd R/cl L trng LF, sd & bk
R to BJO DRC;
13-16 IMPETUS SCP; CHAIR RECOV SD; HOVER; P/U CP LOD;
13 {IMPETUS SCP} BJO DRC comm RF trn bk L, cl R for heel trn cont trn,
fwd L in tight SCP (W comm RF trn fwd R, between M's feet heel to toe
pivot 1/2 RF,-, sd & fwd L cont trn arnd M brush R to L, fwd R);

PART A (CONT)

- 14 {CHAIR RECOV SD} Fwd R lunge thru to LOD, rec L, trn RF fc ptr sd R;
- 15 {HOVER} Fwd L, sd & fwd R rising to ball of foot brush L to R, sd & fwd L SCP;
- 16 {P/U CP LOD} Fwd R, sd L, cl R (W step thru L trng LF in frnt of M, sd R, cl L) end CP LOD;

PART B

1-8 DIAMOND TRN;;; FWD WZ; TRN SD CL; TWRL VINE; P/U CP LOD;

- 1 {DIAMOND TRN} Fwd L, trn LF sd R, bk L to BJO DRC;
- 2 BJO bk R, sd L trn LF, fwd R to BJO DRW;
- 3 Fwd L, trn LF sd R, bk L to BJO DLW;
- 4 BJO bk R, sd L trn LF, fwd R to BJO DLC;
- 5 {FWD WZ} Fwd L blending to CP, fwd R, cl L;
- 6 {TRN SD CL} Fwd R comm RF trn, cont RF trn sd L, cl R end fcg ptr WALL;
- 7 {TWRL VINE} Fcg ptr WALL sd L leading W to trn RF undr jnd lead hnds, XRIB of L, sd L (W sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF, sd R;
- 8 {P/U CP LOD} REPEAT MEAS 16 PART A;

PART B (MOD)

1-8 DIAMOND TRN;;; FWD WZ; TRN SD CL; SWAY APT; SPIN MANUV;

- 1-6 REPEAT MEAS 1-6 PART B;;;;;
- 7-8 REPEAT MEAS 3 & 4 INTRO;;

REPEAT PART A

PART C

1-4 DIAMOND TRN 1/2;; BK BK/LK BK; OUTSD CHNG BJO;

- 1-2 {DIAMOND TRN 1/2} REPEAT MEAS 1 & 2 PART B;;
- 12&3 3 {BK BK/LK BK} REPEAT MEAS 8 PART A;
- 4 {OUTSIDE CHNG BJO} REPEAT MEAS 9 PART A (W fwd R outside ptr, fwd L trng LF, sd & bk R) end BJO DLW;

5-8 MANUV SD CL; OUTSD CHNG SCP; P/U CP LOD; CANTER;

- 5 {MANUV SD CL} REPEAT MEAS 7 PART A;
- 6 {OUTSD CHNG SP} REPEAT MEAS 9 PART A;
- 7 {P/U CP LOD} REPEAT MEAS 16 PART A;
- 8 {CANTER} sd L, draw R to L, cl R;

REPEAT PART C

REPEAT PART B & PART B (MOD)

REPEAT PART A (MEAS 1-13)

END

1-2 THRU CHASSE SCP; CHAIR & HOLD;

- 12&3 1 {THRU CHASSE SCP} REPEAT MEAS 7 PART C;
- 1- - - 2 {CHAIR & HOLD} In SCP fwd R lunging through to LOD, slowly trn to look at ptr,-;